

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

Andrew Auten

Landscape Architect

~~Rose Building~~

~~Cleveland, Ohio~~

Chester, O.

"Art is the expression of man's joy in his work." Landscape architecture is that art which helps to develop and beautify our outdoor surroundings, whether for mere pleasure or for fitness and harmony in their use.

Its Scope. *It may be a small home place with unusual difficulties or opportunities. It may be a country estate with its buildings to be located, its drives, walks, gardens, trees, or shrubbery plantings and wooded fields to be developed. It may be a park, playground, boulevard, land subdivision, cemetery, or even the planning of a city—the making of any kind of private or public land more beautiful, more useful, or more valuable.*

Mr. Auten offers his services for such undertakings; to consult with owners, architects, engineers, and others, also to advise, design, or superintend such work in its many phases.

Preliminary Visit. *To become acquainted with the problem, consultation on the ground is generally necessary. To obtain the best results, it is often advantageous to help the client select property that will be suited to his use as well as to assist in its later development. Verbal suggestions may suffice, but on large or difficult work, a written report is usually given. If plans are to be made to scale, a topographical survey is ordinarily required.*

Preliminary Plan. *That our ideas may be clear to the client, a preliminary plan is furnished with explanations. This plan is merely for suggestion and discussion as to the problems involved and when agreed upon, will be followed by a—*

General or Working Plan. *This can be staked out on the ground showing locations, grades, etc., and may be executed by a contractor or by a capable foreman, by consulting us occasionally.*

Planting Plans. *Detailed planting plans can be furnished, either for new, or for remodeling of old places.*

Supervision. *That the plans may be carried out as designed, our clients generally wish us to oversee the work until its completion. Often we are retained for advice as to the maintenance of plantings, or to see that the ultimate design is carried out.*

1871

62.67

1923

PLANTS FROM THE
EXPERIMENTAL GROUNDS
 OF
ANDREW AUTEN
 OBERLIN, OHIO
 FALL OF 1923

Price list

FOREWORD

The writer started with five peonies from grandmother's home in 1905. As the landscape work brought new varieties to light, the list grew—just because of the love for the flower, then they had to be tried out to prove their worth.

With Peonies, as with all flowers, people are coming to use them more and more in decorating. Some varieties in this list have peculiar value for such work. It may be length of stem, cluster of bloom, shadings in color, grace of foliage and stem, the pert open face of the singles or the heavy massiveness of the big fellows.

I shall use the word "Decorative" in the descriptions of such.

TIME TO PLANT

From September 1st till winter.

WHERE TO PLANT

In open sun on well drained and well prepared ground, buds $2\frac{1}{2}$ inches below the surface. Mulch after the

ground freezes. Cultivate so the weeds can not grow and watch results.

PRICE

Is for 3 to 5 eye divisions.

TERMS

Cash with order. Rates quoted for quantity.

DOUBLE PEONIES

Rating

- Agida. Brilliant red, sure bloomer, very good. 75c.
- 7.1—Alexandriana. Violet-rose, strong free bloomer. 50c.
- Andre Lauries. Solferino red, late, fragrant, good old variety. 50c.
- 8.7—Avalanche (Albatre). A very fine white, fragrant. \$1.00.
- 9.0—Baroness Schroeder. Extra fine white, decorative. \$2.00.
- Bernard de Pallaisy. Blush pink, full, large, good. 75c.
- Constant Devred. Very late, red, fragrant. 75c.
- 8.1—Crown of Gold. White, late. 50c.

- 6.4—Dr. Bretonneau. Pale lilac rose, free fragrant, good cut flower. 50c.
—Dorchester. Very late dwarf pink, fragrant, free large flower. 75c.
- 8.1—Duchess de Nemours. Sulfur white, tall, fragrant, great bloomer, decorative. 75c.
- 8.3—Eugene Verdier. Hydrangea pink, fragrant, dwarfish, free. \$1.50.
—Eugene Bigot. Brilliant deep Tyrian rose, large, free, late. \$2.50
- 8.4—Felix Crousse. One of best reds, fragrant, free bloomer. 75c.
- 9.3—Festiva Maxima. White with crimson flecks, tall, strong, always blooms. 50c.
- 8.5—Germaine Bigot. Large flat lilac rose. \$1.50.
—Giant Sprawly Pink. An immense bloom of varying pinkish shades, 4 ft. stems, medium early, wonderfully floriferous, decorative. \$2.00
—General Lawton. Wonderful clusters of pink, fragrant blooms, loosely double. 75c
- 7.3—Golden Harvest. White, fragrant, dwarf, free, good. Decorative. 75c
- 8.2—Grover Cleveland. An immense dark crimson globe, striking, vigorous, late. \$3.00.
—Hercules. Flesh pink, with anthers showing, a valuable and dependable variety. Decorative. 75c
- 5.7—Humei. Cherry pink, cinnamon fragrance, late, very pretty. 50c.
—Johnson Pink. A very decorative large clear pink double bloom. Never had name for it—a good one. \$1.25.
- 8.8—Karl Rosenfield. Dark crimson, fragrant, tall and strong—very good for use. \$4.00.
- 7.5—La Tulipe. Lilac white, fragrant, tall, free. A very good Peony. 75c
- 8.1—Livingstone. Pale lilac rose, very strong, midseason, large late. \$1.50
—Melaine Henry. Light red, fragrant, free, midseason. 50c.
- 8.6—Mme. Auguste Dessert. Violet rose, very large, early midseason. free, very good. \$2.00.
- 8.5—Mme. Emil Galle. Deep lilac white, large, compact, rose type, free, late. \$1.00.
- 8.3—Mme. Emile Lemoine. Milk white a valuable late sort. \$2.00.
- 7.9—Mme. Geissler. Violet rose, very fragrant, one of largest, distinctive. \$1.00.
—Mme. Lebon. Cherry pink, fragrant, large globular flower-lots of bloom. 75c.
- 8.4—Marguerite Gerard. Pale hydrangea pink, large, late, free. \$1.50.
- 7.1—Monsieur Bouchardat Aine. Violet rose, large full double, very strong erect, free, late, striking habit. 75c
- 8.4—Mont Blanc. Large globular white, fragrant, extra fine, \$6.00.
- 8.5—Octavie Demay. Pale pink, early, short, fragrant, free, extra. \$1.50.
- 8.6—Motsii Alba. Pale hydrangea pink, beautifully shaded, fragrant tall, free,—a real good one. \$1.00
- 7.4—Princess Beatrice. Three storied, tricolor pinkish bloom, fragrant, vigorous, very floriferous, early midseason, extra good. 75c.
- 6.8—Queen Victoria. The most used white for commerce. 40c.
—Superbissima. A beautiful dark rose fading to be silver tipped, good cut flower variety, a beautiful plant, unique. \$1.00.
- 9.8—Therese. Soft delicate pink. The most admired flower among hundreds of varieties and rightly so. \$6.00.
- 7.8—Triomphe De L'Exposition De Lille. Hydrangea pink. A unique large fragrant flower, strong, free bloomer. Good old variety. 75c.
- 7.6—Virginie. Pink, fragrant, tall, free. 75c.
- 7.0—Zoe Calot. Violet rose, fragrant, tall. Midseason. 75c.

SINGLE AND JAPANESE PEONIES

Rating

- Albiflora. The Bride. Very large white flower. Wonderfully decorative. \$1.50.
- Clio. A beautiful pink color. \$1.25
- Gloria, Pink, much like Clio. \$1.00

8.3—Marie Jacquin. Rightly called Water Lily. With age and strong cultivation it may become slightly double. \$1.50.

—Mikado. Petals red surrounding a wonderful mass of yellowish petaloids—no clash of color—study them. \$3.00.

Mixed seedlings in color. Good for planting in shrubbery borders. 25c.

—Smoutsii. Foliage a little coarser than Tenuifolia—second to bloom. Flower violaceous red. (Sold only in Collections 3 and 4). \$1.25.

—Tenuifolia. Finely divided foliage with a pretty single red bloom—the first of the season. (Sold only in Collections 3 and 4). \$1.25.

NOTE—Every garden should have one or more of each color and type of the singles. Nothing in my garden attracts more attention than the above Peonies.

COLLECTION NO. 1

Jules Elie	\$.75
Edulis Superba .....	.35
Queen Victoria .....	.40
Festiva Maxima .....	.50
Crown of Gold .....	.50
Dwarf Red .....	.50
Delicatissima .....	.50
Delachei .....	.50
Virginie .....	.75
Unnamed Japanese .....	.50
Triomphe de Paris .....	.40
Three others	1.00
	<hr/> \$6.65

Entire Collection—\$5.00

COLLECTION NO. 2

Monsieur Jules Elie	\$.75
Giant Pink	2.00
Augustin d Hour	1.00
Edward Andre	1.00
Monsieur Bouchardat Aine .....	.75
Melaine Henry .....	.50
Johnson Pink	1.25
Triomphe Exposition De Lille ....	.75

Pomponia .....	.50
Monsieur Dupont	1.00
Virginie .....	.75
Pink Japanese .....	.50
Red Japanese .....	.50
Albiflora	1.50

\$12.75

Entire Collection—\$10.00.

COLLECTION NO. 3

6 to 10 weeks of bloom

Tenuifolia	\$ 1.25
Smoutsii	1.25
Officinalis rubra .....	.50
Queen Victoria .....	.40
Mme. Geissler	1.00
Festiva Maxima .....	.50
Agida .....	.75
Mme. Lebon .....	.75
General Lawton .....	.75
Giant Pink	2.00

Singles:

Mikado	3.00
Albiflora	1.50
Pink	1.00
Livingstone	1.50
Andre Lauries .....	.50

\$18.40

Entire Collection—\$16.00

COLLECTION NO. 4

Extra Fine

Tenuifolia	\$ 1.25
Smoutsii	1.25
Officinalis rubra .....	.50
Felix Maxima .....	.50
Mont Blanc	6.00
Giant Pink	2.00
Mme. Geissler	1.00
Mme. Emil Galle	1.00
Therese	6.00
Mme. Auguste Dessert	2.00
Karl Rosenfield	4.00
Mme. Emile Lemoine	2.00
Grover Cleveland	3.00

\$31.50

Entire Collection—\$25.00

COLLECTION NO. 5

Mixed—Having only a few of a kind and others so near like them, I will offer the higher priced ones along with the lowest at 30c each, \$2.50 per ten, \$20.00 per 100.

HEDGE PLANTS

Berberis thunbergii—second year plants, growing rapidly. Write for prices later. 5000 plants.

BULBS

Narcissus

Emperor	80c doz.	\$6.00 C
Empress	80c doz.	6.00 C
Poeticus	50c doz.	3.50 C
Grape Hyacinth, blue	1.00 C	

HARDY PERENNIALS

Funkia (Plantain Lily)

Subcordata alba, white	25c
Lancifolia, purple	25c
Sieboldiana-glaucous, green — pale blue	25c
Ovata, blue	25c
Hemerocallis flava (Yellow Day Lily), the common one	20c
Hemerocallis dumortierii—the earliest	20c

Iris Germanica

Florentina alba	10c
Her Majesty	15c
Panicensis	10c
Rare varieties in small quantities	

Iris Siberica

Blue or white	12½c
If you live within driving distance, you can select many fine and rare varieties of plants (too few to list) in my garden. Phone or write for date.	
Having sold my place, I have a limited time to remove my collection.	
Order soon. <i>Resting</i>	

Have from 1000 to 1500 varieties of plants in my garden — many not often found.

Professional Charges

Preliminary Visit. *Where a preliminary visit and report only are required, a nominal fee will be charged, depending on the difficulty or importance of the problem and the advice given.*

Plans. *For Preliminary and General Plans, Working Drawings and Planting Plans, a fee will be charged as may be agreed upon or relative to the cost of the work to be done. In case of revision of plans already accepted, the actual cost of such changes will be charged to the client.*

Supervision. *For Supervision of work, a charge is made on the time basis unless a fixed charge has been agreed upon to cover definite work to be completed within a definite time.*

As Agent. *Acting as the client's representative, estimates are made, contracts let, plants and materials ordered at the lowest rates. We assume no financial responsibility for materials used nor for workmanship. We prefer to be employed in the same relation to the development of the grounds as the Architect is to the building. No commissions are accepted.*

Charges. *An approximate idea of charges can be given when we know the nature of the work and the time it may cover.*

Credentials. *Mr. Auten had several years of experience in the office and executing the plans of Olmsted Brothers, landscape architects, Brookline, Mass., worked in practical forestry under the direction of H. L. Frost, forester, Boston, Mass., and under Professor C. S. Sargent of Harvard University. The past eight 18 years have been devoted to an independent practice.*

He is a member of the American Society of Landscape Architects.

Phones: ~~Dett. Main 965 Cuyahoga Cent. 8339-77~~
Residence: Oberlin 23-823

2 -

29.89
-- 222 --